# Schedule

**February 1**

<table>
<thead>
<tr>
<th>Time</th>
<th>Latham Ballroom B</th>
<th>Cascades Room</th>
<th>Solitude Room</th>
<th>Duckpond Room</th>
<th>Latham Ballroom E</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 AM</td>
<td>Welcome: Schubert</td>
<td></td>
<td></td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>Stephenson/Schnitzer 76</td>
<td>Kilper 42</td>
<td>Beliveau 4</td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Setareh 74</td>
<td>C. Miller 58</td>
<td>Van Hook 78</td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Knoblauch 44</td>
<td>McGrath 57</td>
<td>D. Dunay 22</td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>P. Miller 60</td>
<td>Dulaney 21</td>
<td>Dudley/Bogaevskaya 20</td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Breitschmid 6</td>
<td>Koebel 45</td>
<td>Katen 40</td>
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<td>Exhibition</td>
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<tr>
<td>12:00 PM</td>
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<td>Exhibition</td>
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<tr>
<td>12:30 PM</td>
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<td>Exhibition</td>
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<tr>
<td>1:00 PM</td>
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<td></td>
<td>Exhibition</td>
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<tr>
<td>1:30 PM</td>
<td>Kilper 43</td>
<td>Yglesias 85</td>
<td>Lang 52</td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>2:00 PM</td>
<td>Fichtner 32</td>
<td>Casto 11</td>
<td>Nelson 63</td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>2:30 PM</td>
<td>Piedmont-Palladino 69</td>
<td>McCoy 56</td>
<td>Burch-Brown 8</td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>3:00 PM</td>
<td>Goldstein 38</td>
<td>Kennedy/Johnson 39</td>
<td>Davis 16</td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>3:30 PM</td>
<td>Dawkins 18</td>
<td>Rodriguez-Camilloni 72</td>
<td>White 84</td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>4:00 PM</td>
<td>Talbot . . . 77</td>
<td>Feuerstein 30</td>
<td>KU 50</td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>4:30 PM</td>
<td>Rohr 73</td>
<td>Foote 34</td>
<td>Vernon 79</td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>5:00 PM</td>
<td>Clements 12</td>
<td>Ermann 28</td>
<td>Mayer 55</td>
<td></td>
<td>Exhibition</td>
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<tr>
<td>5:30 PM</td>
<td>Odel 67</td>
<td>Castle 10</td>
<td>Wheeler 82</td>
<td></td>
<td>Exhibition</td>
</tr>
<tr>
<td>6:00 PM</td>
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<td></td>
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<td></td>
<td>Exhibition, Faculty/Staff Reception</td>
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</table>

**February 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Crane 14</th>
<th>Randolph 70</th>
<th>Albright 2</th>
<th>Exhibition</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:30 AM</td>
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<tr>
<td>10:00 AM</td>
<td>Nugent 66</td>
<td>Wang 80</td>
<td>R. Dunay 24</td>
<td>Exhibition</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Newbold 64</td>
<td>Dorsa 19</td>
<td>Ermann 29</td>
<td>Exhibition</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Eikenberry 26</td>
<td>Schneider 75</td>
<td>Gilboy/Fisher 36</td>
<td>Exhibition</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Martin 54</td>
<td>Mills 62</td>
<td>Paterson 68</td>
<td>Exhibition</td>
</tr>
</tbody>
</table>

Numbers refer to pages in the Research Symposium presentation guide.
February 1

9:00 AM
Robert Schubert, associate dean of research and outreach, WELCOME

9:30 AM
Max Stephenson/Marcy Schnitzer, INTER-ORGANIZATIONAL TRUST, BOUNDARY SPANNING, AND HUMANITARIAN RELIEF COORDINATION
Dennis Kilper, FOUR BOOKS ON MODERN ARCHITECTURE: A REPORT ON THE CONCLUSION OF RESEARCH BEGUN IN 1997, ON THE PROGRESS AND STRUCTURE OF THE WORK, AND ON THE STRUCTURE AND FORM OF ITS DOCUMENTATION
Yvan Beliveau, TRANSPARENT SHADING DEVICE AS DAYLIGHTING SYSTEM

10:00 AM
Mehdi Setareh, FLOOR VIBRATION PROBLEM—CASE STUDIES
Chad Miller, ANALYSIS OF THE TRANSPORTATION NEEDS OF THE WOOD PRODUCTS INDUSTRY IN DISTRESSED APPALACHIAN REGIONS
Bailey Van Hook, WALK SOFTLY AND CARRY A BIG BRUSH: WOMEN ARTISTS AND THE BEAUX ARTS MURAL MOVEMENT

10:30 AM
Anne-Marie Knoblauch, DIONYSOS AND PENTHEUS: EAST MEETS WEST IN EURIPIDES’ BACCHAE
Margarita McGrath, MIND THE GAP
Donna Dunay, HONORING THE CONTRIBUTIONS OF WOMEN IN ARCHITECTURE: FINDINGS FROM THE IAWA MILKA BLIZNAKOV PRIZE OF THE INTERNATIONAL ARCHIVE OF WOMEN IN ARCHITECTURE, FOURTEENTH INTERNATIONAL CONGRESS OF U.I.F.A.

11:00 AM
Patrick Miller, COMMUNITY DESIGN FOR ACTIVE LIVING
Ron Dulaney, MAPPING GALICIAN HORREOS
Larkin Dudley/Alesya Bogaevskaya, CONTRACTING AS POLICY: WORLDWIDE IMPLICATIONS

11:30 AM
Markus Brechtschmid, THE MONUMENTAL ARCHITECTURE AFTER THE “DEATH OF GOD?” FROM SACRED SPACE TOWARDS A SPACE OF REFLECTION
Ted Koebel, INNOVATION AND INDUSTRY CONCENTRATION IN HOUSING
Brian Katen, AFRICAN-AMERICAN GATHERING PLACES IN THE VIRGINIA LANDSCAPE

12:00-1:30 PM
LUNCH

1:30 PM
Dennis Kilper, ARCHITECTURE OF RESTORATION: A RE-EXAMINATION OF THE WORK OF VON CHRISTHALLER, CIAM TEAM 10, AND OTHERS AT MIDSURYURY, TO DEFINE AN OPTIMAL BALANCE BETWEEN THE CITY AND ITS HINTERLAND (MUCH OF THIS PROPHETIC WORK REMAINS FORGOTTEN)
Caren Yglesias, STONES FROM MY RIVER: MERIDIAN HILL PARK AND ITS RESTORATION
Robert Lang, MEGALOPOLITAN AMERICA

2:00 PM
Jason Fichtner, A COMPARISON OF TAX DISTRIBUTION TABLES: HOW MISSING OR INCOMPLETE INFORMATION DISTORTS PERSPECTIVES
Marilyn Casto, EARLY INTERIOR DESIGNERS AND THE SEMANTICS OF A PROFESSION
Arthur Nelson, AMERICAN MEGALOPOLITAN GROWTH, 2005-2040: PLANNING AND POLICY IMPLICATIONS

2:30 PM
Susan Piedmont-Palladino, THE INVISIBLE HISTORY OF ERASING
Andrew Patton McCoy, NSF RESEARCH GRANT #CMS0533322: FACILITATING SUPPLY CHAIN SUPPORT FOR THE COMMERCIALIZATION OF INNOVATIVE PRODUCTS IN THE RESIDENTIAL CONSTRUCTION MARKET
Carol Burch-Brown, PRALINES: ON MAKING DOCUMENTARY VISUAL ART

3:00 PM
Bruce Goldstein, CRAFTING NARRATIVE, MOLDING IDENTITY: SEIZING OPPORTUNITIES TO IMPROVE SOCIETAL RESILIENCE IN THE AFTERMATH OF DISASTER
Scott Kennedy/Benjamin Johnson, VISUAL MITIGATION OF EHV TRANSMISSION FACILITIES IN THE APPALACHIAN LANDSCAPE
Jack Davis, URBAN VITALITY THROUGH THE CITTASLOW CHARTER MOVEMENT

3:30 PM
Casey Dawkins, SPATIAL CHANGES IN INCOME SEGREGATION DURING THE 1990S
Humberto Rodriguez-Camilloni, THE SURVIVAL OF GOTHIC RIB VAULTING IN THE VICEROYALTY OF PERU
Yonsenia White, PROMOTIONAL MATERIALS SUBMITTED TO THE EXTERNAL REVIEWERS

4:00 PM
John Talbott/Mohan Pokharel/Mary Beth Dunkenberger, VIRGINIA FOSTER CARE POPULATION TRENDS AND DYNAMICS: PROSPECTS FOR INFORMING POLICY AND TRANSFORMING PRACTICE
Marcia Feuerstein, “... IN THE SKY WITH DIAMONDS” AND THE RONCHAMP MARY WALL: SCAFFOLDING AS INVENTION
Khong Ku, 3D MODEL-BASED COLLABORATION FOR COMPLEX-SHAPED BUILDINGS

4:30 PM
John Rohr, CONSTITUTIONAL FOUNDATIONS OF PUBLIC SERVICE ETHICS: A COMPARATIVE ANALYSIS
Jonathan Foose, ON HANDS :: ON HANDS
Mitzi Vernon, FIELDS EXIST: EXHIBITING THE INVISIBLE

5:00 PM
Terry Clements, WOMEN’S PLACE IN LANDSCAPE ARCHITECTURE
Michael Ermann, TOWARD VISUAL TRANSPARENCY AND ACOUSTIC OPACITY: DESIGN-BUILD
Heike Mayer, FINISHING THE PUZZLE IN KANSAS CITY: OPPORTUNITIES AND CHALLENGES TO CREATE A HIGH TECH AND LIFE SCIENCE ECONOMY

5:30 PM
Dawn Odell, DISSECTION, SELF-MUTILATION, AND PAINTED TEA CUPS: SCIENTIFIC ILLUSTRATION AND EAST ASIAN EXPORT WARES
Joseph Castle, ASSESSMENT OF THE CUSTOMER SATISFACTION AND UTILIZATION WITH IT ONTOLOGIES AND CATEGORIZATION PROCESSES
Joseph Wheeler, THE VIRGINIA TECH SOLAR HOUSE

February 2

9:00 AM
David Crane, WORKING ON THE EDGE—THE BLANKET SERIES: POTTERY FROM THE LAST TWO YEARS
John Randolph, WHATEVER HAPPENED TO ENERGY PLANNING?
Kathryn Albright, CHICAGO STUDIO

10:00 AM
Meg Nugent, THE APPRENTICE: THE VDS4 EDITION
Joseph Wang, ZIGELUNERWESEN: HOUSING FOR THE HOMELESS
Robert Dunay, TERRITORIES OF OPPORTUNITY

10:30 AM
Stephanie Newbold, STATEMANSHP AND ETHICS: THE CASE OF THOMAS JEFFERSON’S DIRTY HANDS
Ed Dorsa, UTOPIAN SOCIALISM IN A MARKET-DRIVEN PROFESSION
Michael Ermann, MAPPING THE SOUND FIELD OF THE LYRIC THEATER

11:00 AM
Angela Eikenberry, THE NEW SHAPE OF CIVIC ENGAGEMENT: SMALL SCALE PARTICIPATION, PHILANTHROPY, AND CHALLENGES FOR DEMOCRACY
Mark Schneider, CHALLENGING THE WISDOM OF THE STONE: STEREOMETRY AND THE BIRTH OF MODERN ARCHITECTURE IN SIXTEENTH-CENTURY FRANCE
Elizabeth Gibby/Terri Fisher, LOST COMMUNITIES OF VIRGINIA

11:30 AM
Shelley Martin, THE TACTILITY OF EXPERIENCE: FORM AND PLACE IN THE FILMS OF MICHEL-ANGELO ANTONIONI, WIM WENDERS, AND HANS RICHTER
Thomas Mills, PROCESS OF MAPPING AS AN IMPROVEMENT TOOL FOR CONSTRUCTION SUPERVISION AND MANAGEMENT
Simone Paterson, A DATA BODY DISCOURSE IN IMAGE AND TEXT